



G.12

**Museum of New Zealand Te Papa Tongarewa
Statement of Performance Expectations
2023/24**

Directory Te rārangī ingoa

Museum of New Zealand Te Papa Tongarewa

55 Cable St
PO Box 467
Wellington 6140
New Zealand

Telephone +64 4 381 7000

Website www.tepapa.govt.nz

Contents

Topic	Page
Introduction	3
Part 1: What Te Papa will deliver in 2023/24 and how performance will be assessed	4
Part 2: Te Papa's non-financial performance measures and targets 2023/24	7
Part 3: How Te Papa is funded	13
Part 4: Prospective financial statements	14
Glossary	25

Museum of New Zealand Te Papa Tongarewa

Statement of Performance Expectations 2023/24

This *Statement of Performance Expectations* of the Museum of New Zealand Te Papa Tongarewa (Te Papa) is for the year ending 30 June 2024.

The purpose of this *Statement of Performance Expectations* is to promote public accountability. It reflects Te Papa's proposed performance targets and forecast financial information, and it is produced in accordance with section 149E of the Crown Entities Act 2004.

The *Statement of Performance Expectations* is a partner document to the *Statement of Intent 2023-2027*, which provides more information about the context of the Museum's work and its long-term strategic intentions.

The Board acknowledges responsibility for the preparation of this *Statement of Performance Expectations* which reflects the forecast performance and financial position of Te Papa for the 2023/24 financial year.



Dame Fran Wilde
Chair

9 June 2023



Caren Rangi
**Chair, Tikanga Haumarū (Audit and Risk
Committee)**

9 June 2023

Introduction

This year we publish a new *Statement of Intent*, directed by our enduring strategy: Te Rautaki o Te Papa. With the launch of this new Rautaki, we move toward a future that is firmly Tiriti-based, centres community throughout our mahi and that makes an ongoing commitment to exploring our relationship with Papatūānuku.

In addition to embarking on this journey, we retain our core focus on demonstrating how we carry out research, care for taonga and collections in partnership with iwi, hapū and communities, maximise access to collections and Te Papa experiences and monitor visitation and audience impact as we emerge from the COVID-19 pandemic.

While COVID-19 related initiatives such as the Museum Hardship Fund come to a close, we continue to work with cultural organisations, iwi, hapū and whānau to achieve their cultural aspirations with provision of grants, support and training. The immediate focus for many will be on recovery from Cyclone Gabrielle and further resilience planning. As well as supporting that work, we will continue to advance the kaupapa of restitution and cultural reinvigoration in Aotearoa through repatriation of kōiwi tangata and reconnection of communities with their treasures, knowledge and stories.

This *Statement of Performance Expectations* sets out our near-term performance intentions and how this information will assist us in moving toward the impacts described in our *Statement of Intent* and the aspirations of Te Rautaki o Te Papa.



Courtney Johnston
Tumu Whakarae | Chief Executive
9 June 2023



Arapata Hakiwai
Kaihautū
9 June 2023

Part 1: What Te Papa will deliver in 2023/24 and how performance will be assessed

Te Papa's performance context includes:

- strategic objectives set out in Te Rautaki o Te Papa (Te Papa's enduring strategy) and *Statement of Intent 2023-2027*
- the functions set out in the Museum of New Zealand Te Papa Tongarewa Act 1992
- the Minister's letter of expectations, outlining priorities and how Te Papa is expected to contribute.

Te Rautaki o Te Papa and *Statement of Intent 2023-27*

In 2022, Te Papa's Board confirmed a new enduring strategy which will guide the development and evaluation of medium-term strategic intentions into the future. Guided by Te Rautaki o Te Papa, the *Statement of Intent 2023-27* establishes a strong focus on mahi that is co-created with, and led by, communities across a range of our activities. The *Statement of Intent* also has a commitment to support and empower New Zealanders in their sense of belonging and identity, and to increase the visibility, recognition and affirmation for te ao Māori through te reo me ona tikanga Māori in the way we carry out our work.

This year is the first year of monitoring our performance in these areas and additional impact measures will be developed during the period covered by the *Statement of Intent* as we learn from our partners and communities and embark on a journey toward deeper understanding of our relationship with Papatūānuku.

Legislative context

Te Papa is New Zealand's national museum, entrusted with the acquisition, care and management of collections across art, history, culture and the natural environment. The collections are a reflection of New Zealanders' shared history and national identity, and as such, provide the unique point of difference from which Te Papa delivers all other functions – from maximising opportunities for access to collections, education, research and sector support as well as operational and infrastructural work to support the delivery of these functions.

Te Papa's core legislative functions can be grouped into five broad areas:

- collection acquisition, care and management
- access to collections and information about them
- education and research in connection with the collections
- sector support
- operations and infrastructure

Strategic context

Te Rautaki o Te Papa

Te kaupapa

Kia mārama ki te onamata, kia whai hua te inamata, kia tutuki ngā wero o te anamata

Te pānga

Ngā wheako whakahirahira, ngā mātauranga hou, me ngā hononga hou

Te whakaora, te houhanga rongō, me te whakakaha

Te taiao tino ora

Ngā kaupapa matua

Hāpai ahurea

Te whakawhanake i ngā tikanga whare taonga mā te whakarite ko te Māori me ngā hapori te poutokomanawa ki te manaaki me te mōhio ki ā rātou taonga, ki ō rātou mātauranga, me ā rātou kōrero

Te hāpai i te mana o ngā ahurea me ngā hapori katoa

Tūrangawaewae

Te tiroiro i tō tātou hononga ki a tātou anō, hei Tangata Whenua hei Tangata Tiriti hoki, i tēnei wāhi motuhake. Ko te tuku tūrangawaewae ki ngā tangata katoa me tētahi wheako ahurei o Aotearoa

Te whakapakari i te rongomaiwhiti me te tuakiri o te iwi o Aotearoa

Papatūānuku

Te torotoro i tō tātou hononga ki a Papatūānuku, ki tō tātou taiao

Te whakamana i ngā tangata o Aotearoa ki te manaaki, ki te tiaki, ki te whakaora i te taiao me te kanorau koiora o Aotearoa

Te whakakitenga

He whare taonga tumu Tiriti, kei reira te whakapūmautanga o te katoa ki te Tiriti o Waitangi ā, ka whakamahia e te Māori te tino rangatiratanga

Te Papa Strategy

Our purpose

To understand and treasure the past, to enrich the present, and to meet the challenges of the future

Our impact

Extraordinary experiences, new knowledge, and new connections

Healing, reconciliation, and empowerment

A thriving natural environment

Our priorities

Hāpai ahurea

Transforming museum practice by centring Māori and communities in the care, understanding, and sharing of their taonga, mātauranga, and kōrero

Upholding the mana of all cultures and communities

Tūrangawaewae

Exploring our relationships with each other, as Tangata Whenua and Tangata Tiriti, in this unique place. Offering a place to stand and a uniquely Aotearoa New Zealand experience

Strengthening New Zealanders' sense of belonging and identity

Papatūānuku

Exploring our relationships with Papatūānuku, our environment

Empowering New Zealanders to care for, protect, and restore Aotearoa's environment and biodiversity

Our vision

A Tiriti-based museum, where a collective commitment to Te Tiriti o Waitangi is fostered and Māori exercise tino rangatiratanga

Part 2: Te Papa’s non-financial performance measures and targets 2023/24 (output class: Museum Services)

<i>Strategic priorities</i>	<i>How performance will be assessed</i>	<i>2021/22 Actual</i>	<i>2022/23 Target</i>	<i>2023/24 Target</i>
<p><i>Hāpai ahurea</i></p> <p>These measures provide information and assurance about care of taonga within the collection, opportunities for communities to access the collections and visibility of how Te Papa supports researchers and sector colleagues.</p> <p>They provide base level information to support our desired impacts –</p>	Collections are developed in accordance with policy and strategy ¹	100%	100%	100%
	Collections ² preserved by minimal cases of irreparable damage occurring as a result of public access and handing by staff	0	< 4	< 4
	The number of collection assessments completed ³	1,141	700	1,400
	The number of physical collection access requests supported by the practice of Mana Taonga	36	50	80
	The number of physical collection access requests by researchers	New measure	New measure	80
	The number of peer reviewed research publications ⁴	New measure	New measure	45
	The number of collection items that are accessible to the public ⁵	912,733	930,600	997,000
	The number of New Zealand regions where Te Papa’s collections and curated experiences are shared through touring and loans ⁶	10	8	10

¹ Te Papa’s Collections Policy and Collections Strategy can be accessed online: <https://www.tepapa.govt.nz/about/collections/our-collections-policy>

² Collection care and management is governed by Te Papa’s *Ngā Tikanga Whakahaere Kohinga Taonga a Te Papa | Collection Care and Practice Framework 2018-2023*. The framework defines Te Papa’s approach to, and expectations of, collection care across all five disciplines: Art, History, Pacific Cultures, Natural History and Mātauranga Māori. This set of measures has been drafted following the introduction and monitoring of the framework during 2019/20, and covers acquisition, care (including mana taonga practice), registration and storage to ensure coverage of the fundamental areas required when managing museum collections.

³ Te Papa’s Collection Services team undertake assessments for a range of purposes. They may involve humanities and natural history collection items/taonga, or items that have been loaned to another institution. Assessments are undertaken for the purpose of applying expert judgement to optimise care. Assessments can involve conservation condition reporting, or scoping of display, storage and transit requirements for collections items/taonga. Assessments support and enable museum activities like loans, acquisitions, deaccessions, collection care projects, exhibitions, and research.

⁴ This measure has been revised from ‘the number of peer reviewed research outputs and conference presentations’ in 2022/23 to reflect primary research outputs.

⁵ The total size of collections cared for by Te Papa is approximately 2.2 million, not all of which are intended for display. The collection includes approximately 1.1 million natural history specimens, which are used primarily for research, 700,000 stamps used primarily for reference, and 200,000 film negatives in the photography collection, which are used primarily for their images.

⁶ This measure has been expanded to include curated experiences as well as collections, to reflect knowledge shared in addition to physical collection items and taonga.

Strategic priorities	How performance will be assessed	2021/22 Actual	2022/23 Target	2023/24 Target
empowering communities through collaboration with Te Papa, and strengthening relationships.	The number of international institutions from which repatriations are completed	3	2	2
	Progression from concept to preliminary design for Spirit Collection Area facility complete ⁷	New measure	New measure	Met
<i>Tūrangawaewae</i> These measures support Te Papa's intention to positively impact New Zealanders' sense of identity and belonging through engagement with taonga/collections, activities and learning, whether in person or online. They also provide information about our commitment to provide support to our sector colleagues and partners across the motu.	The number of visits to Te Papa	684,019	1,000,000	1,155,000
	The number of visits to Te Papa's websites	3,906,951	3,500,000	3,500,000
	Total learning hours delivered ⁸	28,266	40,000	45,000
	The number of images downloaded from Collections Online	37,487	35,000	35,000
	The percentage of adult visitors surveyed reporting a satisfaction rating of "satisfied" to "extremely satisfied" for overall museum experience during their visit	96.4%	95%	95%
	The number of programmes that meet or exceed their impact objectives based on Te Papa's Audience Impact Model ⁹	New measure	6	6
	The number of engagements supporting museums, galleries and cultural organisations ¹⁰	New measure	New measure	700
	The number of engagements supporting iwi organisations	New measure	New measure	30
	The number of regions where museums, galleries, iwi, hapū and cultural organisations have received support from National Services Te Paerangi	New measure	New measure	10

⁷ This measure follows the prior year measure relating to completion of facility design. During the course of this project we have identified several design stages from concept to preliminary, developed and detailed design along with revised expected completion dates.

⁸ This measure is inclusive of onsite and offsite delivery (where our learning team travel into communities). It includes also remote delivery such as Virtual Excursions and direct to teacher webinars. The measure excludes digital delivery that is not a direct contact between a museum educator and learner/akonga (such as use of and engagement with online resources).

⁹ Te Papa's Audience Impact Model provides a qualitative performance lens to allow better understanding of how the exhibitions and experiences on offer have impacted visitors – from basic learning through to personalised learning and inspiration to take action, and through to community and national impact.

¹⁰ This measure (along with the measure relating to support to iwi organisations) has been amended from the number of museums, galleries and cultural organisations supported to better capture the breadth of our mahi in this area. 'Engagements' include face to face workshops, professional development sessions, Zui (Zoom hui) and sustained (more than 30 minutes) email consultation or advice.

Strategic priorities	How performance will be assessed	2021/22 Actual	2022/23 Target	2023/24 Target
	The percentage of museums, galleries and iwi that recommend engagement with Te Papa to others	95.6%	90%	90%
<p><i>Papatūānuku</i></p> <p>Following a period of carbon emission reduction between 2018 and 2021, this measure provides visibility of how we are maintaining these savings. Further performance measures tracking our positive impact on and relationship with Papatūānuku across our mahi will be in development over the coming years.</p>	Retention of carbon footprint within +/- 5% of 2021/22 baseline ¹¹	New measure	Met	Met

Museum Services	2023/24	2022/23 Budgeted
Revenue	44,108	51,274
Expenditure	83,418	67,204

¹¹ The 2021/22 baseline is carbon emissions from the following sources: electricity, gas, waste and water. In 2021/22, emissions from these sources was 2,151.31 (tCO₂e) (metric tons of carbon dioxide).

Non-financial performance in our operating and funding context

Museum of New Zealand Te Papa Tongarewa Act 1992 S7(1) Principal functions	Relevant measures (Te Papa output class: Museum Services)	Vote: Arts, Culture and Heritage Estimates measure
S7(1)(a) control and maintain the museum	Retention of carbon footprint within +/- 5% of 2021/22 baseline	✘
S7(1)(b) collect works of art and items relating to history and the natural environment	Collections are developed in accordance with policy and strategy	✓ Heritage and Culture Sector Capital
S7(1)(c) act as an accessible national depository for collections of art and items relating to history and the natural environment	The number of collection assessments completed	✘
	The number of visits to Te Papa's websites	✓ Crown output class M4: Museum Services
	The number of images downloaded from Collections Online	✘
	The number of collection items that are accessible to the public	✘
	The number of visits to Te Papa	✓ Crown output class M4: Museum Services
	The percentage of adult visitors surveyed reporting a satisfaction rating of "satisfied" to "extremely satisfied" for overall museum experience during their visit	✓ Crown output class M4: Museum Services
S7(1)(d) develop, conserve and house securely the collections of art and items relating to history and the natural environment	Collections are developed in accordance with policy and strategy	✓ Heritage and Culture Sector Capital
	Collections preserved by minimal cases of irreparable damage occurring as a result of public access and handing by staff	✓ Crown output class M4: Museum Services
	The number of collection assessments completed	✘

Museum of New Zealand Te Papa Tongarewa Act 1992 S7(1) Principal functions	Relevant measures (Te Papa output class: Museum Services)	Vote: Arts, Culture and Heritage Estimates measure
S7(1)(e) exhibit, or make available for exhibition by other public art galleries, museums and allied organisations, such material from its collections as the Board determines	The number of collection assessments completed	✘
	The number of New Zealand regions where Te Papa's collections and curated experiences are shared through touring and loans	✓ Crown output class M4: Museum Services
	The number of collection items that are accessible to the public	✘
	The number of visits to Te Papa	✓ Crown output class M4: Museum Services
	The percentage of adult visitors surveyed reporting a satisfaction rating of "satisfied" to "extremely satisfied" for overall museum experience during their visit	✓ Crown output class M4: Museum Services
S7(1)(f) conduct research into matters relating to the collections or associated areas of interest and to assist others in such research	The number of peer reviewed research publications	✘
	The number of physical collection access requests by researchers	✘
S7(1)(g) provide an education service in connection with its collections	Total learning hours delivered	✘
	The number of programmes that meet or exceed their impact objectives based on Te Papa's Audience Impact Model	✘
S7(1)(h) disseminate information relating to its collections, and to any other matters relating to the Museum and its functions	The number of images downloaded from Collections Online	✘
	The number of New Zealand regions where Te Papa's collections and curated experiences are shared through touring and loans	✓ Crown output class M4: Museum Services
	The number of collection items that are accessible to the public	✘
S7(1)(i) co-operate with and assist other New Zealand museums in establishing a national service, and in providing	The number of engagements supporting museums, galleries and cultural organisations	✓ Crown output class M4: Museum Services

Museum of New Zealand Te Papa Tongarewa Act 1992 S7(1) Principal functions	Relevant measures (Te Papa output class: Museum Services)	Vote: Arts, Culture and Heritage Estimates measure
appropriate support to other institutions and organisations holding objects or collections of national importance	The percentage of museums, galleries and iwi that recommend engagement with Te Papa to others	✓ Crown output class M4: Museum Services
	The number of engagements supporting iwi organisations	✗
	The number of regions where museums, galleries, iwi, hapū and cultural organisations have received support from National Services Te Paerangi	✗
S7(1)(j) co-operate with other institutions and organisations having objectives similar to those of Te Papa	The number of engagements supporting museums, galleries and cultural organisations	✓ Crown output class M4: Museum Services
	The percentage of museums, galleries and iwi that recommend engagement with Te Papa to others	✓ Crown output class M4: Museum Services
	The number of engagements supporting iwi organisations	✗
	The number of regions where museums, galleries, iwi, hapū and cultural organisations have received support from National Services Te Paerangi	✗
S7(1)(k) endeavour to make best use of the collections in the national interest	The number of New Zealand regions where Te Papa's collections and curated experiences are shared through touring and loans	✓ Crown output class M4: Museum Services
	The number of collection items that are accessible to the public	✗
S7(1)(l) design, construct and commission any building or structure required by the Museum	Progression from concept to preliminary design for Spirit Collection Area facility complete	✗

Part 3: How Te Papa is funded

Te Papa is funded from both Crown and non-Crown sources.

Crown Funding

Te Papa is funded through *Vote: Arts, Culture and Heritage* under the *Museum Services* output class. Te Papa's monitoring department is the Ministry for Culture and Heritage.

Te Papa is funded for controlling and maintaining New Zealand's national museum, developing collections and making those collections accessible, caring for the collections, creating exhibitions, conducting research into matters relating to collections, providing education and information services, and providing national services in partnership with other museums.

In 2023/24 Te Papa will receive:

- \$44.168m for the provision of national museum and associated services; and
- \$3.0m of capital for the acquisition of collection items;
- \$6.8m of capital for the replacement Spirit Collection Area Facility;

Te Papa's baseline funding for the provision of national museum and associated services is \$43.575m per annum. \$0.1m of 2022/23 baseline funding is being carried forward to the 2023/24 year due to timing delays in effecting the Karanga Aotearoa Repatriation Programme.

Between 2021 and 2023, Te Papa was also allocated:

- \$2.8m to administer the Mātauranga Māori Te Awe Kōtuku initiative

\$0.5m of these funds will be applied to the 2023/24 year.

The services Te Papa provides under the output class *Museum Services* are collection care and management, collection access through multiple channels, research, sector leadership, iwi support, commercial services and events, and provision of learning and public programmes. People all over New Zealand and the world can enjoy and benefit from these services, whether they are at Te Papa in Wellington, visiting a touring exhibition in a regional or international centre, or tapping into online resources.

A \$3m Government Capital Grant for collection development is provided by Government each year. Te Papa uses this grant, in addition to several special purpose funds, to collect items that have, or might grow to have, iconic value for New Zealand and which document, illustrate and explore the natural and cultural heritage of New Zealand and those parts of the world that have contributed to our identity.

Te Papa does not propose to supply any class of outputs in the financial year that is not a reportable class of outputs.

Non-Crown Revenue

In 2023/24 it is estimated that Te Papa will earn 45% of its total revenue from non-Crown sources.

- \$27.3m from Commercial
- \$6m from Exhibition revenue, Investments & Other
- \$2.6m from Sponsorship

Te Papa's Non-Crown Revenue is recovering while conferencing activity returns towards pre COVID-19 levels and is anticipated to grow with the full operation of Tākina (Wellington Convention Centre) for which Te Papa has a contractual responsibility beginning in June 2023. Full recovery from a visitor perspective is still some way off and dependent upon the return of our international visitors. Our largest non-Crown revenue category is commercial, which includes corporate functions, food and retail outlets, car parking and tours at the museum, along with national and international touring products.

Part 4: Prospective Financial Statements

The Museum of New Zealand Te Papa Tongarewa
Prospective Statement of Comprehensive Revenue and Expenses
for the years ended 30 June

	Consolidated Budget 2024 \$000's	Consolidated Budget 2023 \$000's	Consolidated Actual 2022 \$000's	Museum Budget 2024 \$000's
Revenue				
Crown funding	44,168	51,274	46,862	44,168
Investment income	1,200	250	615	1,200
Commercial revenue	27,301	13,261	10,991	27,301
Sponsorship revenue	2,550	2,935	3,490	2,550
Other exhibition revenue	2,670	-	2,031	2,670
Other revenue	2,282	3,428	4,265	2,182
Total revenue	80,171	71,148	68,254	80,071
Cost of Commercial Goods Sold	11,046	4,273	3,502	11,046
Gross margin	69,125	66,876	64,752	69,025
Expenses				
Salaries and wages	44,599	38,595	36,604	44,599
Building operating expenses	9,556	10,246	8,871	9,556
Exhibition operating expenses	4,778	3,415	4,393	4,778
Advertising and general office expenses	3,373	2,459	3,269	3,373
Consultant expenses	1,686	660	1,555	1,686
Training and Travel expenses	843	795	749	843
IT Maintenance and support expenses	3,092	3,235	2,962	3,092
Other expenses	4,778	3,526	4,611	4,778
Total expenses	72,705	62,931	63,014	72,705
Earnings before depreciation and amortisation	(3,580)	3,944	1,738	(3,680)
Depreciation and amortisation	16,500	15,500	15,682	16,500
Net deficit	(20,080)	(11,556)	(13,944)	(20,180)
Loss on collection revaluation	-	-	(27,841)	-
Gain on property, plant and equipment revaluation	-	-	58,133	-
Financial assets at fair value	-	-	(1,024)	-
Total other comprehensive revenue and expenses	-	-	29,268	-
Total comprehensive revenue and expenses	(20,080)	(11,556)	15,324	(20,180)

The Museum of New Zealand Te Papa Tongarewa
Prospective Statement of Changes in Equity
for the years ended 30 June

	Consolidated Budget 2024 \$000's	Consolidated Budget 2023 \$000's	Consolidated Actual 2022 \$000's	Museum Budget 2024 \$000's
Balance at 1 July	1,588,143	1,536,821	1,503,751	1,585,828
Total comprehensive revenue and expense for the year	(20,080)	(11,556)	15,324	(20,180)
Reserve movements on impairment/disposals	-	-	(249)	-
Other reserve movements	-	-	(382)	-
Capital contribution	9,800	39,100	3,000	9,800
Balance at 30 June	1,577,864	1,564,366	1,521,444	1,575,448

The Museum of New Zealand Te Papa Tongarewa
Prospective Statement of Financial Position
as at 30 June

	Consolidated Budget 2024 \$000's	Consolidated Budget 2023 \$000's	Consolidated Actual 2022 \$000's	Museum Budget 2024 \$000's
Assets				
Current assets				
Cash and cash equivalents	4,963	3,638	4,342	4,593
Debtors and other receivables	2,072	966	1,614	2,072
Investments	22,500	20,000	25,000	22,500
Prepayments	1,233	2,139	1,094	1,233
Inventories	1,676	1,662	1,615	1,676
Publications WIP	87	12	(66)	87
Total current assets	32,531	28,417	33,599	32,161
Non-current assets				
Investments	11,195	11,281	11,031	9,403
Property, plant and equipment	520,811	478,276	494,933	520,811
Collections	1,023,707	1,055,479	992,901	1,023,454
Intangible assets	170	531	996	170
Total non-current assets	1,555,883	1,545,567	1,499,861	1,553,838
Total Assets	1,588,414	1,573,984	1,533,460	1,585,999
Liabilities				
Current liabilities				
Creditors and other payables	2,664	4,468	3,432	2,664
Provisions	-	-	-	-
Revenue in advance	4,608	2,466	4,672	4,608
Employee entitlements	3,040	2,980	3,673	3,040
Total current liabilities	10,312	9,914	11,777	10,312
Non-current liabilities				
Employee entitlements	239	248	239	239
Total non-current liabilities	239	248	239	239
Total liabilities	10,551	10,162	12,016	10,551
Net assets	1,577,863	1,563,822	1,521,444	1,575,448
Equity				
General funds	577,798	564,998	528,898	577,798
Other reserves	1,000,065	998,824	992,546	997,650
Total Equity	1,577,863	1,563,822	1,521,444	1,575,448

The Museum of New Zealand Te Papa Tongarewa
Prospective Statement of Cash Flows
for the year ended 30 June

	Consolidated Budget 2024 \$000's	Consolidated Budget 2023 \$000's	Consolidated Actual 2022 \$000's	Museum Budget 2024 \$000's
Cash flows from operating activities				
Receipts from crown revenue	44,168	51,274	47,286	44,168
Interest received	1,200	250	201	1,200
Receipts from other revenue	34,803	19,624	18,805	34,703
Payments to suppliers	(39,152)	(28,609)	(27,053)	(39,152)
Payments to employees	(44,599)	(38,595)	(36,394)	(44,599)
Goods and services tax (net)	-	-	(135)	-
Net cash from operating activities	(3,580)	3,944	2,710	(3,680)
Cash flows from investing activities				
Receipts from sale of property, plant and equipment	-	-	13	-
Purchase of property, plant and equipment	(34,827)	(41,000)	(4,352)	(34,827)
Purchase of intangibles	(100)	(100)	(3,139)	(100)
Purchase of collections	(3,000)	(3,000)	(61)	(3,000)
Movements in investments	25,000	5,000	(1,000)	25,000
Net cash from investing activities	(12,927)	(39,100)	(8,539)	(12,927)
Cash flows from financing activities				
Capital contribution from Crown	9,800	39,100	3,000	9,800
Net cash from financing activities	9,800	39,100	3,000	9,800
Net increase in cash and cash equivalents	(6,707)	3,944	(2,829)	(6,807)
Cash and cash equivalents at the beginning of the year	11,670	(306)	7,171	11,400
Cash and cash equivalents at the end of the year	4,963	3,638	4,342	4,593

Statement of Accounting Policies

The prospective financial statements have been prepared on the basis of the significant accounting policies, which are expected to be used in the future for reporting historical financial statements. The significant accounting policies used in the preparation of these forecast financial statements are summarised below.

Reporting entity

The Group consists of The Museum of New Zealand Te Papa Tongarewa (Te Papa), The Te Papa Foundation (the Foundation), Mahuki Tahī Limited and Mahuki Limited. Te Papa's ultimate parent is the New Zealand Crown. Mahuki Tahī Ltd and Mahuki Ltd are Crown subsidiary companies wholly owned by Te Papa. Te Papa and its subsidiary companies comprise the "Museum" entity in this report. The Foundation is a Charitable Trust, which is required to be consolidated with the Museum entity for financial reporting purposes only. The Foundation and the Museum are operated independently.

Te Papa is a Crown entity as defined by the Crown Entities Act 2004 and is domiciled and operates in New Zealand. The relevant legislation governing Te Papa's operations includes the Crown Entities Act 2004 and the Museum of New Zealand Te Papa Tongarewa Act 1992.

The Museum of New Zealand Te Papa Tongarewa Act 1992 sets out the principal functions of Te Papa's Board. These functions include controlling and maintaining a museum, developing collections and making those collections accessible, caring for the collections, creating exhibitions, conducting research into matters relating to the collections, providing education and information services and providing national services in partnership with other museums.

In performing these functions, Te Papa must have regard to the ethnic and cultural diversity of the people of New Zealand, and the contributions they have made and continue to make to New Zealand's cultural life and the fabric of New Zealand society. Te Papa must also endeavour to ensure that the Museum is a source of pride for all New Zealanders.

Te Papa's mission states that "the Museum of New Zealand Te Papa Tongarewa is a forum for the nation to present, explore, and preserve the heritage of its cultures and knowledge of the natural environment in order to better understand and treasure the past, enrich the present, and meet the challenges of the future."

Te Papa seeks to achieve successful financial outcomes and does this by offering experiences and products that contribute to the sustainability of the Museum, but Te Papa does not operate to make a financial return.

Accordingly, Te Papa has designated itself as a public benefit entity (PBE) for financial reporting purposes.

These prospective financial statements are for the Museum of New Zealand Te Papa Tongarewa. They are for the year ending 30 June 2024 and were approved by the Board on xx.

Basis of preparation

These prospective financial statements have been prepared on a going concern basis, and the accounting policies have been applied consistently throughout the period.

Statement of compliance

These prospective financial statements have been prepared in accordance with the requirements of the Crown Entities Act 2004, for the purpose of providing information on Te Papa's operating intentions and financial position, against which it must report and be formally audited at the end of the financial year. This includes the requirement to comply with New Zealand generally accepted accounting practice ("NZ GAAP").

The information in these prospective financial statements may not be appropriate for purposes other than those described.

These prospective financial statements have been prepared in accordance with PBE-FRS 42: Prospective Financial Statements. These forecast financial statements comply with Public Sector PBE accounting standards. The forecast financial statements have been prepared in accordance with Tier 1 PBE accounting standards.

Te Papa does not intend to update the prospective financial statements subsequent to the publication of these statements.

Presentation currency and rounding

These prospective financial statements are presented in New Zealand dollars and all values are rounded to the nearest thousand dollars (\$000).

Critical accounting estimates and assumptions

In preparing these prospective financial statements, Te Papa has made estimates and assumptions concerning the future. These estimates and assumptions may differ from the subsequent actual results. Estimates and assumptions are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances. The potential impact of COVID-19 has been factored into these estimates and assumptions. The most significant of these are outlined below:

Revenue – Crown	Funding from Crown is as per the current funding agreement.
Revenue - Commercial	Forecast revenue is based on estimated fee paying functions held in the museum and in the operation of Tākina, the Wellington Convention Centre. Retail sales and café turnover is estimated based on historical spend patterns, but with reduced levels of visitation to the museum.
Personnel costs	The forecast takes into account current establishment levels and incorporates expected personnel changes over the 12 month period.
Building operating costs	Forecasted costs reflect the expected costs taking into consideration current and expected incremental costs to maintain the museum and the storage facility to ensure that the collection items are housed under the appropriate environmental conditions and that museum visitation is enjoyed in a comfortable and safe environment.
Depreciation	The depreciation charge for the period is based on the current asset base and additions capitalised during the year without any significant changes in useful lives of assets.
Asset revaluations – Building assets and the collections	Te Papa assets are revalued on a three year cycle by independent valuers. The assets are stated at their most recent valuation plus additions since the valuation. The latest valuation dates are: <ul style="list-style-type: none"> • June 2024 – Art and Philatelic • June 2023 – Building assets, Library, History, Natural History and Photography • June 2022 – Building assets, Mātauranga Māori, Pacific & International In both 2022 and 2023 there was a requirement as part of the building insurance renewal to complete a building asset revaluation, which took this valuation process outside the three year cycle.
Financial assets	Consists of a low risk investment portfolio managed by a reputable and professional investment fund management organisation.
Capital	Te Papa is undertaking a programme of capital spending aimed at replacing existing exhibitions and core building infrastructure assets. This capital spend is funded from internally generated surpluses.

Standards issued and not yet effective

There are no standards issued and not yet effective for 2023/24.

Significant accounting policies

Consolidation of the Foundation

The Group financial statements include the Te Papa Foundation as a controlled entity. The foundation is a controlled entity under PBE IPSAS 35 for financial reporting purposes but is an independent charitable trust, with the majority of the trustees independent of Te Papa.

Basis of consolidation

The consolidated financial statements are prepared by combining the financial statements of all the entities that comprise the group, being Te Papa and its controlled entities. Consistent accounting policies are employed in the preparation and presentation of the consolidated financial statements. In preparing the consolidated financial statements all material intercompany balances and transactions, and unrealised profits arising within the group are eliminated in full. The subsidiary companies have the same reporting period as Te Papa.

Revenue

The specific accounting policies for significant revenue items are explained below:

Funding from the Crown

Te Papa is partially funded by the Crown. This funding is restricted in its uses for the purpose of Te Papa meeting the objectives specified in the *Statement of Intent*.

Te Papa considers there are no conditions attached to the funding and it is recognised as revenue at the point of entitlement.

Other grants received

Grants are recognised as revenue when they become receivable unless there is an obligation in substance to return the funds if conditions of the grant are not met. If there is such an obligation, the grants are initially recorded as grants received in advance and recognised as revenue when conditions of the grant are satisfied.

Te Papa must exercise judgement when recognising grant revenue to determine if the conditions of the grant contract have been satisfied. This judgement will be based on the facts and circumstances that are evident for each grant contract.

Donated assets

Where a physical asset is gifted to or acquired by Te Papa for nil consideration or at a subsidised cost, the asset is recognised at fair value. The difference between the consideration provided and fair value of the asset is recognised as revenue.

Provision of goods and services

Revenue from the supply of goods and services is measured at the fair value of the consideration received. Revenue from the supply of goods is recognised when the significant risks and rewards of ownership have been transferred to the buyer. Services provided to third parties on commercial terms are recognised as revenue in proportion to the stage of completion at balance date.

Interest revenue

Interest revenue is recognised by accruing, on a time proportion basis, the interest due for the investment.

Sponsorship in kind

Sponsorship in kind is where an asset or service is provided by a third party in exchange for branding association or other non-cash benefits provided by Te Papa. This occurs through open market

negotiations, and the fair market value of the asset/service provided is recognised as revenue to Te Papa, with an equal value recognised as the expense incurred in providing the associated benefits.

Foreign currency transactions

Foreign currency transactions (including those subject to forward exchange contracts) are translated into NZ dollars (the functional currency) using the spot exchange rates at the dates of the transactions. Foreign exchange gains and losses resulting from the settlement of such transactions and from the translation at year end exchange rates of monetary assets and liabilities denominated in foreign currencies are recognised in the surplus or deficit.

Cash and cash equivalents

Cash and cash equivalents include cash on hand, deposits held at call with domestic banks and other short-term, highly liquid investments, with original maturities of three months or less and which are subject to an insignificant risk in changes in value.

Derivative financial instruments

In accordance with its foreign exchange management policy, Te Papa does not hold or issue derivative financial instruments for trading purposes. Te Papa has not adopted hedge accounting.

Leases - Operating leases

An operating lease is a lease that does not transfer substantially all the risks and rewards incidental to ownership of an asset to the lessee. Lease payments under an operating lease are recognised as an expense on a straight-line basis over the lease term. Lease incentives received are recognised in the statement of comprehensive revenue and expenses as a reduction of rental expense over the lease term.

Investments

Investments in bank deposits are initially measured at the amount invested. After initial recognition, investments in bank deposits are measured at amortised cost using the effective interest method.

Funds under management are initially measured at the amount invested. They are subsequently measured at fair value and any gains or losses are recognised in other comprehensive revenue and expenses. Interest is subsequently accrued and added to the investment balance.

Property, plant and equipment

Property, plant and equipment consists of the following asset classes: land, non-residential buildings, land improvements, furniture and fittings, plant and equipment, motor vehicles, computer hardware and exhibitions.

Land is measured at fair value, and buildings are measured at fair value less accumulated depreciation and impairment losses. All other asset classes are measured at cost, less accumulated depreciation and impairment losses.

Revaluations

Land and buildings are revalued with sufficient regularity to ensure that the carrying amount does not differ materially from fair value and at least every 3 years.

Land and building revaluation movements are accounted for on a class-of-asset basis.

The net revaluation results are credited or debited to an asset revaluation reserve in equity.

The carrying values of revalued assets are assessed annually to ensure that they do not differ materially from fair value. If there is evidence supporting a material difference, then the off-cycle asset classes are revalued.

Additions

The cost of an item of property, plant and equipment is recognised as an asset only when it is probable that future economic benefits or service potential associated with the item will flow to Te Papa and the cost of the item can be measured reliably.

Work in progress is recognised at cost less impairment and is not depreciated.

Property, plant, and equipment is initially recognised at cost. Where an asset is acquired through a non-exchange transaction, it is recognised at fair value as at the date of acquisition.

Disposals

Gains and losses on disposals are determined by comparing the proceeds with the carrying amount of the asset and are reported net in the statement of comprehensive revenue and expenses. When revalued assets are sold, the amounts included in revaluation reserves in respect of those assets are transferred to general funds.

Subsequent costs

Costs incurred subsequent to initial acquisition are capitalised only when it is probable that future economic benefits or service potential associated with the item will flow to Te Papa and the cost of the item can be measured reliably.

The costs of day-to-day servicing of property, plant, and equipment are recognised in the statement of comprehensive revenue and expenses as they are incurred.

Depreciation

Depreciation is accounted for on a straight-line basis on all property, plant and equipment other than land, at rates that will write off the cost (or valuation) of the assets to their estimated residual values over their remaining useful lives. The useful lives and associated depreciation rates of major classes of assets have been estimated as follows:

• Non-residential buildings (including components)	5 to 150 years	(0.67% to 20%)
• Land improvements	5 to 50 years	(2% to 20%)
• Furniture and fittings	3 to 30 years	(3.33% to 33%)
• Plant and equipment	3 to 25 years	(4% to 33%)
• Computer hardware	3 to 10 years	(10% to 33%)
• Exhibitions	1.5 to 15 years	(6.67% to 66%)
• Motor vehicles	5 to 10 years	(10% to 20%)

The residual value and useful life of an asset is reviewed, and adjusted if applicable, at each financial year end.

Impairment of property, plant and equipment

Property, plant and equipment that has a finite useful life is reviewed for impairment whenever events or changes in circumstances indicate that the carrying amount may not be recoverable. An impairment loss is recognised for the amount by which the asset's carrying amount exceeds its recoverable service amount. The recoverable service amount is the higher of an asset's fair value less costs to sell and value in use.

Value in use is determined using an approach based on either a depreciated replacement cost approach, restoration cost approach, or a service units approach. The most appropriate approach used to measure value in use depends on the nature of the impairment and availability of information.

If an asset's carrying amount exceeds its recoverable service amount, the asset is regarded as impaired and the carrying amount is written down to the recoverable amount. The total impairment loss is recognised in the statement of comprehensive revenue and expense.

The reversal of an impairment loss is recognised in the statement of comprehensive revenue and expenses.

Where an impairment loss is recognised against an asset that has previously been revalued, the loss will be recognised first against the revaluation reserve with any excess being recognised in comprehensive revenue and expenses.

Intangible assets

Software acquisition and development

Acquired computer software licenses are capitalised on the basis of the costs incurred to acquire and bring to use the specific software.

Costs that are directly associated with the development of software for internal use by Te Papa are recognised as an intangible asset. Direct costs include the software development and employee costs. Staff training, costs associated with maintaining computer software and costs associated with the maintenance of Te Papa's website are recognised as an expense when incurred.

Amortisation

The carrying value of an intangible asset with a finite life is amortised on a straight-line basis over its useful life. Amortisation begins when the asset is available for use and ceases at the date that the asset is derecognised. The amortisation charge for each period is recognised through the statement of comprehensive revenue and expenses.

The useful lives and associated amortisation rates of major classes of intangible assets have been estimated as follows:

- Acquired computer software 2-10 years (10% to 50%)

Impairment of intangible assets

Refer to the policy for impairment of property, plant and equipment. The same approach applies to the impairment of intangible assets.

Collections

Te Papa's collections are recorded at cost or valuation, with the exception of the Natural Environment collections, which are shown at replacement cost. Collection valuations are programmed annually to ensure that each class of collections is valued once every three years. Acquisitions to collections between revaluations are recorded at cost.

The net revaluation results are credited or debited to an asset revaluation reserve for that class of asset. Where this results in a debit balance in the asset revaluation reserve, this balance is not recognised in other comprehensive revenue and expenses but is recognised in the surplus or deficit. Any subsequent increase on revaluation that off-sets a previous decrease in value recognised through the statement of comprehensive revenue and expenses will be recognised first in the surplus or deficit up to the amount previously expensed, and then recognised in other comprehensive revenue and expenses.

In the Board's opinion, as the collections tend to have an indefinite life and are generally not of a depreciable nature, depreciation is not applicable.

Payables

Short-term payables are recorded at their face value.

Provisions

Te Papa recognises a provision for future expenditure of uncertain amount or timing when there is a present obligation (either legal or constructive) as a result of a past event, it is probable that an outflow of future economic benefits will be required to settle the obligation and a reliable estimate can be made of the amount of the obligation.

Provisions are measured at the present value of the expenditure expected to be required to settle the obligation using a pre-tax discount rate that reflects current market assessments of the time value of money and the risks specific to the obligation. The increase in the provision due to the passage of time is recognised as an interest expense and is included in "finance costs".

Revenue received in advance

Te Papa receives grants from organisations for specific research projects and specific exhibitions. Under PBE IPSAS funds are recognised as revenue when the conditions of the contracts have been met. A liability reflects funds that are subject to conditions that, if unfulfilled, are repayable until the condition is fulfilled.

Te Papa also receives operational revenue in advance. This is included as a liability in the statement of financial position.

Employee entitlements

Short-term employee entitlements

Employee entitlements that Te Papa expects to be settled within 12 months after the end of the period in which the employee renders the related service are measured based on accrued entitlements at current rates of pay.

These include salaries and wages accrued up to balance date, annual leave earned, but not yet taken at balance date, and sick leave.

Te Papa recognises a liability for sick leave to the extent that absences in the coming year are expected to be greater than the sick leave entitlements earned in the coming year. The amount is calculated based on the unused sick leave entitlement that can be carried forward at balance date, to the extent Te Papa anticipates it will be used by staff to cover those future absences.

A liability and expense are recognised for bonuses where there is a contractual obligation or where there is a past practice that has created a constructive obligation and a reliable estimate of the obligation can be made.

Long-term employee entitlements

Employee benefits that are due to be settled beyond 12 months after the end of the period in which the employee renders the related service, such as long service leave and retirement gratuities, have been calculated on an actuarial basis.

The calculations are based on:

- Likely future entitlements accruing to staff, based on years of service, years to entitlement, the likelihood that staff will reach the point of entitlement and contractual entitlement information; and
- The present value of the estimated future cash flows.

Presentation of employee entitlements

Sick leave, annual leave, and vested long service leave are classified as a current liability. Non-vested long service leave and retirement gratuities expected to be settled within 12 months of balance date are classified as a current liability. All other employee entitlements are classified as a non-current liability.

Superannuation schemes - Defined contribution schemes

Employer contributions to Kiwi Saver and the Government Superannuation Fund (GSF) are accounted for as defined contribution superannuation schemes and are recognised as an expense in the statement of comprehensive revenue and expenses as incurred.

Goods and services tax (GST)

All items in the financial statements are presented exclusive of GST, except for receivables and payables which are presented on a GST inclusive basis. Where GST is not recoverable as input tax then it is recognised as part of the related asset or expense.

The net amount of GST recoverable from, or payable to, the IRD is included as part of receivables or payables in the statement of financial position.

The net GST paid to, or received from, the IRD, including the GST relating to the investing or financing activities, is classified as net operating cash flow in the statement of cash flows.

Income tax

Te Papa is exempt from the payment of income tax in terms of section 20 of the Museum of New Zealand Te Papa Tongarewa Act 1992. Accordingly, no charge for income tax has been provided for.

Equity

Equity is measured as the difference between total assets and liabilities. Equity is disaggregated and classified into the following components:

- contributed capital;
- restricted reserves;
- property, plant and equipment revaluation reserve;
- collection revaluation reserve
- financial assets at fair value reserve; and
- accumulated losses.

Restricted reserves

Te Papa receives bequests and donations from private individuals for collection acquisitions and organisations for scientific research projects. Where they are discretionary, they are recognised as revenue once received.

Where the funds are subject to restrictions on use, such funds are identified as restricted reserves.

Property, plant and equipment revaluation reserve

The result of revaluations are credited or debited to an asset revaluation reserve for each class of asset. Where this results in a debit balance in the asset revaluation reserve, this balance is expensed in the statement of comprehensive revenue and expenses. Any subsequent increase on revaluation that offsets a previous decrease in value recognised in the statement of comprehensive revenue and expenses is recognised first in the statement of comprehensive revenue and expenses up to the amount previously expensed, and then credited to the revaluation reserve for the class of asset.

Collections revaluation reserve

The result of revaluations are credited or debited to an asset revaluation reserve for collections. Where this results in a debit balance in the collections revaluation reserve, this balance is expensed in the statement of comprehensive revenue and expenses. Any subsequent increase on revaluation that offsets a previous decrease in value recognised in the statement of comprehensive revenue and expenses is recognised first in the statement of comprehensive revenue and expenses up to the amount previously expensed, and then credited to the collections revaluation reserve.

Financial assets at fair value through other comprehensive revenue and expense reserve

This reserve comprises the cumulative net change of financial assets classified as fair value through other comprehensive revenue and expense. Currently this comprises funds under management with Milford Asset Management Group.

Financial Instruments

In March 2019 the External Reporting Board issued PBE IPSAS 41 Financial Instruments. This replaces PBE IPSAS 29 Financial Instruments: Recognition and Measurement and PBE IFRS 9 Financial Instruments. PBE IPSAS 41 is effective for reporting periods beginning on or after 1 January 2023, with early adoption permitted.

Te Papa adopted the application of this new standard for the 2023/24 financial year and has applied this standard for these financial statements. For financial asset classification there is no change and Te Papa will continue to measure financial assets at fair value. As such, there is no need to restate prior year comparators for this adoption. For impairment of financial assets (receivables), Te Papa has applied the Treasury recommended age categories to determine the impairment of our trade receivables balances.

For those instruments recognised at fair value in the statement of financial position, fair values are determined according to the following hierarchy:

- Quoted market price (level 1) – Financial instruments with quoted prices for identical instruments in active markets.
- Valuation technique using observable inputs (level 2) – Financial instruments with quoted prices for similar instruments in active markets or quoted prices for identical or similar instruments in inactive markets and financial instruments valued using models where all significant inputs are observable.
- Valuation techniques with significant non-observable inputs (level 3) – Financial instruments valued using models where one or more significant inputs are not observable.

Glossary

Iwi An iwi is a Māori tribe descended from a common named ancestor or ancestors, and is usually comprised of a number of hapū.

Kaitiakitanga To care for, look after, guard and protect. This encompasses wise management, spiritual and cultural care and protection. Te Papa acknowledges that it holds collections in trust for the people of Aotearoa New Zealand and the responsibility to protect and care for them for present and future generations. Te Papa acknowledges and respects the whakapapa (genealogical) relationships between taonga and their communities and the knowledge that arises from them.

Mana Authority, power and prestige. Mana refers to an extraordinary power, essence or presence that may be inherited through genealogical connections, or acquired through actions. Te Papa should show leadership and act with integrity at all times.

Mana taonga One of Te Papa's philosophies, Mana taonga recognises that taonga, which includes objects, narratives, languages, as well as all forms of cultural expression have mana; that taonga have whakapapa relationships with their source communities, as well as connections to the environment, people and places. Mana taonga recognises the authority derived from these relationships and the innate spiritual values associated with them. Respecting and expressing knowledge, worldviews and learning systems including mātauranga Māori - the views, explanations and perspectives of the nature of the world, as known and informed by Māori, is an important dimension of mana taonga. The principle is an empowering one that enables Te Papa to acknowledge the richness of cultural diversity and to design and disseminate models of cooperation, collaboration and co-creation that shares authority and control with iwi and communities, whilst recognising, embracing and representing the changing demographics of Aotearoa New Zealand.

Museology Best practice in museum development and implementation. Te Papa's unique and world-leading museology recognises the role of communities in enhancing the care and understanding of the collections and taonga, which in turn drives our approach and access to research. Collections are seen as part of living cultures that provide a gateway to understanding how other people live and uniquely view their world. Te Papa works in collaboration with communities and individuals to deliver exhibitions and experiences that are current, meaningful and relevant nationally and globally.

Tangata whenua The indigenous or first people of the land. Māori are regarded as the tangata whenua of Aotearoa, New Zealand.

Taonga Treasure or property that holds value. Taonga embraces any cultural items of significance or value and can include a diverse range of material, from the most highly prized tribal taonga - such as ancestral carvings, personal ornaments, garments, and weaponry - to 'worked' material such as fragments of flaked stone from archaeological excavations, bird bone, mammal bones, and shell. Language, waiata (songs) and karakia (incantations, prayers) are also regarded as important taonga.

Whānau Family or extended family.

Whanaungatanga Relationships. Whanaungatanga embraces whakapapa (genealogy) and focuses on relationships, and support people give to each other. Te Papa works collaboratively with colleagues and communities, internally and externally, respecting and honouring others' mana (integrity), expertise and perspectives.



© Te Papa. The Statement of Performance Expectations for 2023/24 by the Museum of New Zealand Papa Tongarewa is licensed under a [Creative Commons Attribution 4.0 Licence](#).

Please note that the reuse or adaption of the Te Papa logo outside of the context of this report is not covered under this licence. Attribution should be in written form and not by reproduction of the Te Papa logo. If you publish, distribute or otherwise disseminate this work to the public without adapting it, the following attribution to Te Papa should be used:

Source: Museum of New Zealand Te Papa Tongarewa (Te Papa) and licensed by Te Papa. For re-use under the Creative Commons Attribution 4.0 licence.

If you adapt this work in any way or include it in a collection, and publish, distribute or otherwise disseminate that adaption or collection to the public, the following attribution to Te Papa should be used: "This work is [based on/includes] the Museum of New Zealand's "Statement of Performance Expectations 2023/24" which is licensed by Te Papa for reuse under the Creative Commons Attribution 4.0 licence".

Te Kāwanatanga o Aotearoa
New Zealand Government