

MUSEUM OF NEW ZEALAND
TE PAPA TONGAREWA

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PO Box 467
Wellington
New Zealand

Telex phone
64-4 381 7100

TE PAPA



DEED OF TRANSFER

Te Papa hereby confirms that the 'Ahu 'ula (feathered cloak) and Mahiole (helmet) are deaccessioned from Te Papa's collection, for ownership to be transferred to The Bernice Pauahi Bishop Museum and its successor organisations.

Te Papa acknowledges that all decisions relating to the 'Ahu 'ula and Mahiole shall be entirely within The Bernice Pauahi Bishop Museum's discretion

Executed as a Deed

I have read and agreed to the above conditions and certify that I have full authority to enter into this Deed of Transfer. I accept legal title of the 'Ahu 'ula and Mahiole on behalf of The Bernice Pauahi Bishop Museum

SIGNED for and on behalf of The Bernice Pauahi Bishop Museum

Signature

Date

9/30/20

Name

Melanie Y Ide

Title

President & Chief Executive Officer

Witnessed by

Signature

Name

Amy Marvin

Title

Chief Operating Officer

SIGNED for and on behalf of the Museum of New Zealand Te Papa Tongarewa

Signature

Date

7/10/2020

Name

Arapata Hakiwai

Title

Kaihautū

Witnessed by

Signature

Name

Brendon Franklin

Title

Executive Assistant

Signature

Date

8/10/2020

Name

Courtney Johnston

Title

Tumu Whakarae | Chief Executive

Witnessed by

Signature

Name

08 October 2020

Name

Jamee Taylor

Title

Executive Assistant to CE

Schedule of deaccessioned material

1. Object Name:
Description:

Ahu 'ula (feathered cloak)

A full sized feathered cloak with a semi-circular 'hem line', straight sides and a long straight neckline. It is made from several separate pieces skilfully joined so that the history is apparently only from the back. The construction is a netting of olonā (Touchardia latifolia)



fibres, to which feathers are attached in small bundles with separate thread. The feathers are red and yellow, presumed to be from the 'i'iwi and 'o'o birds (Vestiaria coccinea and Moho nobilis). The pattern consists of several bold abstract or geometric shapes in red feathers surrounded and separated by yellow feathers. The red shapes include two large bold inverted triangles with apex down and base forming the neckline. There are possibly feathers of 'apapane (Himatione sanguinea) birds in the red triangles. This is generally accepted as the cloak placed on Captain Cook's shoulders by the Hawaiian chief Kalani'ōpu'u (who had himself been wearing it) on January 26, 1779, at Kealahou Bay.

Maker:
Date:
Te Papa Registration No

Unknown
1700s
FE000327

2. Object Name:
Description:

Mahiolo (Helmet)

The structure is a basketry frame with a central crest running from the centre of the forehead to the nape of the neck. This structure is made from split aerial rootlets of 'ie'ie (Freycinetia arborea). Covering the framework is a fine netting of olonā (Touchardia) fibres to which tiny bundles of feathers are attached by the same technique as that used on feathered cloaks. The feathers are red except for a line of yellow feathers along the edge of the crest. This helmet is believed to be the one placed on English explorer Captain James Cook's head by Kalani'ōpu'u on 26 January 1779 at the same time that he presented him with a feathered cloak.



Maker:
Date:
Te Papa Registration No

Unknown, Hawaii
1700s
FE000328/2